

LA SOCIÉTÉ CANADIENNE DE L'AQUARELLE Annual Salon



OFFICIAL REGISTRATION FORM

ANNUAL WATERCOLOUR
EXHIBITION

INTRODUCTION

La Société canadienne de l'aquarelle (SCA) (The Canadian Society of Watercolour) announces the selection procedure for admission to its annual watercolour exhibition. This travelling exhibition is the largest annual event of its kind to be held in Eastern Canada. It brings together more than one hundred watercolours, painted by members of the Société and by guest artists selected for the quality of their work.

AWARDS

Le Salon de l'aquarelle awards three grand prizes as well as certificates of merit.

The J.P. Ladouceur award was created to commemorate our founding president, and is intended to award an innovative artist.

Members of La Société canadienne de l'aquarelle are excluded from these awards.

CONDITIONS

- All painting in the Salon de l'aquarelle are for sale by contract with the SCA
- All paintings, sold or not, will be kept for the duration of the tour (until November)
- The painting's normal sale price (including frame) is set by the artist at the time of registration (no overpricing, please). The Salon de l'aquarelle requires a standard frame.
- Should there be a sale, the artist's share will be paid once the painting has been delivered and the bank has cleared the transaction.
- Each artist must provide proper insurance for his/her painting for the duration of the exhibition. The SCA and its partners will not accept any responsibility concerning loss or damage to these paintings.

DEADLINES

Digital photographs must be received by March 1, at the following address:

Watercolour Exhibition
Société canadienne de l'aquarelle
6185, boul. Taschereau (bureau 259)
Brossard, Québec, Canada, J4Z 1A6

ADMISSIBILITY

- All watercolourists can take part in the Salon de la Société canadienne de l'aquarelle's contest
- The submitted works must be executed on paper with watercolour paint only (no gouache).
- The submitted paintings must measure between 8"X10" and 15"x22"
- The paintings must be **totally original**¹ and available for the duration of the tour. Reproduction rights for promotional purposes are also required.
- The selection committee reserves the right of final judgement regarding originality and/or quality of the submitted works.
- Any work not identical to the supplied photograph will not be accepted

JURY

- The choice of the Exhibition participants and award winners will be decided by a jury composed of members of the Society. Their decision will be final
- No replacement of a selected work will be accepted
- The juror's decisions will be made known by mail only

ENTRIES

For practical reasons, participants are asked to submit digital photographs in JPEG format on a CD (4 inch image at 300 dpi minimum or 1200 pixels in the largest dimension) Each CD must be clearly marked in felt pen with the artist's name, and the title of the work in the same order as the photos appear, no title on the digital image itself.

¹An original work is one conceived and executed entirely by the artist.

REGISTRATION FORM

Name.....

Address.....

City.....Prov.....Code.....

Phone(home).....Office.....

Fax.....email.....

LIST OF PAINTINGS

Title	Height	Width	Price
<u>1.</u>			
<u>2.</u>			
<u>3.</u>			
<u>4.</u>			
<u>5.</u>			

I hereby certify that the submitted works are completely original and are not in any way copied from other existing works.

SIGNATURE.....

COST

Package of 1 to 3 images	\$50. TX incl.	\$
Additional images	\$5.	\$
	Total	\$

Please include a cheque or money order in Canadian funds payable to : La Société canadienne de l'aquarelle

N.B. If your painting is selected you will be required to pay a \$100. exhibition fee and contribution to the Salon Catalogue. Three copies of the Catalogue will be given to each exhibitor.

INFORMATION

Société canadienne de l'aquarelle
6185 Taschereau blvd. (suite 259)
Brossard, Québec J4Z 1A6
Phone : (450) 678-2234
Fax : (450) 678-4375
Email : info@aquarelle.ca